



CURRICULUM LINKS

TO AUSTRALIAN CURRICULUM

“Imagining what it might be like to ‘walk in another’s shoes’ and identifying with others’ feelings, situations and motivations.”

“Students are encouraged to demonstrate empathy for others and open-mindedness to perspectives that differ from their own and to appreciate the diversity of cultures and contexts in which artists and audiences live.”

GENERAL CAPABILITIES

CRITICAL AND CREATIVE THINKING

Generating ideas, possibilities and actions	imagine possibilities and connect ideas consider alternatives
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Reflecting on thinking processes	think about thinking (metacognition) reflect on processes transfer knowledge into new contexts.
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PERSONAL AND SOCIAL CAPABILITY

Self-awareness	recognise emotions recognise personal qualities and achievements understand themselves as learners develop reflective practice.
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Self-management	work independently and show initiative become confident, resilient and adaptable.
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Social awareness	appreciate diverse perspectives understand relationships.
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INTERCULTURAL UNDERSTANDING

Recognising Culture and developing respect.	develop respect for cultural diversity.
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Interacting and empathising with others.	consider and develop multiple perspectives empathise with others
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LEARNING AREAS

ENGLISH

- (ACELA1475) —————> Understand different ways of constructing meaning.
Yr 3 Language
- (ACELA1498) —————> Incorporate new vocabulary from a range of sources.
Yr 4 Language
- (ACELA1490) —————> Understand how texts vary depending on the approach, the purpose and the intended audience.
Yr4 Language
- (ACELT16O6) —————> Understand, interpret and experiment with a range of devices and deliberate word play in poetry and other literary texts.
Yr 4 Literature
- (ACELT16O7) —————> Create literary texts that explore students' own experiences and imagining.
Yr 4 Literature
- (ACELA15O2) —————> Understand how to take account of differing perspectives and points of view.
Yr 5 Language
- (ACELA1512) —————> Understand the use of vocabulary and know that words can have different meanings in different contexts.
Yr 5 Language

THE ARTS: VISUAL ARTS

- (ACAVAM114) —————> Explore ideas and practices used by artists to represent different views, beliefs and opinions.
Yrs 5/6
- (ACAVAM115) —————> Develop and apply techniques and processes when making artworks.
Yrs 5/6

THE ARTS: DRAMA

- (ACADRMO31) —————> Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama.
Yrs 3&4

ADDITIONAL TEACHING

Child Nation can also be used to explore the following curriculum areas with additional discussion, reflection and teaching.

ENGLISH

(ACELT16O5) Yr 4 Literature	—————>	Discuss how authors and illustrators make stories exciting by using various technique.
(ACELT161O) Yr 5 Literature	—————>	Recognise that ideas in literary texts can lead to different kinds of interpretations and responses
(ACELY1698) Yr 5 Literacy	—————>	Show how ideas and points of view in texts are conveyed and that these can change according to context
(ACELT16O7) Yr 4 Literature	—————>	Create literary texts that explore students' own experiences and imagining
(ACELA15O2) Yr 5 Language	—————>	Understand how to take account of differing perspectives and points of view
(ACELA1512) Yr 5 Language	—————>	Understand the use of vocabulary and know that words can have different meanings in different contexts
(ACELY1699) Yr 5 Literacy.	—————>	Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students' own experiences
(ACELA1518) Yr 6 Language	—————>	Understand how authors often innovate and play with language features to achieve particular aesthetic
(ACELY17O8) Yr 6 Literacy	—————>	Compare texts including media texts, explaining the effects of the different approaches
Y (ACELY17O9) Yr 6 Literacy	—————>	Participate in discussions, clarifying and interrogating ideas, experiences and opinions

THE ARTS

(ACADRM035) Yr 5&6 Drama	—————>	Explore dramatic action, empathy and space in improvisations to develop characters and situations.
(ACAVAM111) Yrs 3/4 Visual Arts	—————>	Use materials techniques and processes to explore visual conventions when making artworks